



## **CANADIAN BRASS SOUND FANFARE FOR BURLINGTON AT PERFORMING ARTS BURLINGTON ANNUAL GENERAL MEETING**

FOR IMMEDIATE RELEASE Burlington, ON, November 9, 2004 – The five virtuosi of Canadian Brass will join Performing Arts Burlington (PAB) in “Trumpeting a new era in Burlington” at PAB’s Annual General Meeting.

The meeting is on November 23, 2004 at the Burlington Conference Centre, 1120 Burloak Drive, Burlington, ON. Doors open at 6:30 p.m. with the Annual General Meeting beginning at 7:00 p.m., followed at 7:30 p.m. by a cameo appearance by the Canadian Brass.

Performing Arts Burlington is a not-for-profit organization created to raise awareness and to promote and encourage local performing arts in Burlington. Part of its mandate is to lead the development of a community performing arts centre in Burlington. It also seeks to grow the performing arts community to make the city a leading centre of the performing arts and help drive its economy. Attendees at the 2004 Annual General Meeting can find out how PAB is moving its organization and Burlington’s performing arts scene forward.

The Canadian Brass appearance is part of the world-renowned quintet’s ongoing commitment to a city with which they have forged a strong connection. Burlington is the home town of Canadian Brass trumpeter Stuart Laughton. In addition, tubaist Chuck Daellenbach is a partner in New Horizon Homes, the builders of an exciting “Crew Landing” community in downtown Burlington.

Admission to PAB’s Annual General Meeting is free to members and \$10 to non-members who may apply the cost against a PAB individual membership fee, i.e., a \$25 individual membership will cost only an additional \$15. Memberships and tickets are available at the door. Tickets also available at Tourism Burlington, 414 Locust Street. For more information, visit [www.performingartsburlington.com](http://www.performingartsburlington.com).

Canadian Brass came together in Toronto in 1970 with a distinctive sound, dynamic character and an extraordinary connection with audiences that other ensembles strive to emulate. The “fabulous five”—original members Laughton, Daellenbach, and Gene Watts, trombone, and recent additions Joe Burgstaller, trumpet, and Jeff Nelson, horn—continue their tradition of recording not only classical repertoire by also crossing musical genres by infusing their repertoire with jazz, contemporary concert music and popular songs. For more information on Canadian Brass, visit [www.canbrass.com](http://www.canbrass.com).

– 30 –

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